



ICAS:MP TM7 Workshop

MEDIA AND THE CONSTITUTION OF THE POLITICAL A “Concepts Workshop” ICAS:MP and GHIL

German Historical Institute London, Conference Room: 28-29 June, 2019

Friday, June 28

- 9:30-9:45 **Introduction**
Ravi Vasudevan
- 9:45-11:30 Panel 1, **Media infrastructures, publics, and politics**
Chair: Ranjani Mazumdar
Lotte Hoek, *Postcolonial state, Public Relations and film infrastructures* TBC
Ravi Vasudevan: *Film infrastructures and the political: newsreel and documentary*
Annette Vowinckel, *Political Photography in the 20th Century*
- 11:30-11:45 Coffee & Tea
- 11:45-1:00 Panel 2, **Agents and Audiences**
Chair: Aswin Punathambekar
Frank Bösch, *Journalists as Political Actors*
Christina von Hodenberg, *Reconstructing television's socio-political impact*
- 1:00-2:00 Lunch
- 2:00-3:45 Panel 3, **Media Technologies, Cultural and Political Imaginaries**
Chair: Annette Vowinckel
Sabeena Gadihoke, *Capturing Moments and Shaping Memories: A Photographic Imagination in 1950s and 1960s Advertisements*
Ranjani Mazumdar *Automobility and the Highway in 1960s Bombay Cinema*
Brian Larkin, *Sound, technology and the production of religious ecologies*
- 3:45-4:00 Coffee & Tea
- 4:00-5:00 Conceptual Questions I (discussion)
Infrastructure, Medialization, Circulation, Sense perception, Reception, Agents and Agency, Publics
Chair: Ravi Vasudevan
- 6:00 onwards Workshop Dinner

Saturday, June 29

- 10:00-10:15 Logistics/Paperwork
- 10:15-12:00 Panel 4, **Populism: Institutions, Technologies, Counterpractices**
Chair: Srirupa Roy
Lawrence Liang, *The Affective Surplus of Judicial Populism: Law, Media and Mimicry*
SV Srinivas Masses, *Media and Politics: Revisiting Cinema's Entitled Viewer*
Aswin Punathambekar, *Sound Art and Escape Routes to New Public Spheres*
- 12:00-1:00 Lunch
- 1:00-2:45 Panel 5, **Digital Politics**
Chair: SV Srinivas
Paula Chakravartty, *Media, Mobility, and Racial Capitalism*
Srirupa Roy, *Target Politics: Digital technologies and election campaigns—a view from India*
Ravi Sundaram, *The Fringe as Media Infrastructure*
- 2:45-3:00 Coffee & Tea
- 3:00-4:00 Conceptual Questions II (discussion)
Technologies of Participation and Surveillance, New Masses, Political Affect, Data
Chair: Ravi Sundaram
- 4:00-4:15 Concluding Remarks
Christina von Hodenberg

Note: Each panel will feature 20 minute presentations, followed by a 40 minute joint discussion (30 minutes for 2 paper panels).