



**Collecting, Classifying, (Re)Presenting: Archives, Museums, Textbooks  
and the Politics of the Past  
ICAS:MP TM1 Workshop  
German Historical Institute in Rome  
9 – 11 October 2019**

**Wednesday, 9 October 2019**

- 15.30                      Arrival and Registration
- 16-16.15 h                Welcome and Introduction: Martin Baumeister (Rome)
- 16.15-18.30              **Panel I: Teaching History and Politics of the Past**  
Chair: Lutz Klinkhammer (Rome)
- Luigi Cajani (Rome): Political Conflicts and History Education after  
the Cold War
- Janaki Nair (New Delhi): History Textbooks and the Building of  
'Historical Temper': Some Thoughts from India
- Steffen Sammler (Braunschweig): The Persistence of Industrial  
Standards in Textbooks. Economic History as Burden and Benefit in  
Overcoming Nationalism and Eurocentrism in History Education

19-20 h

**Keynote Address**

Chair: Martin Baumeister (Rome)

Markus Friedrich (Hamburg): *Between History and Politics. Modernity, the State and a Global History of Archiving*

20 h

Reception

**Thursday, 10 October 2019**

9-10.30 h

**Panel II: Establishing and Exercising Colonial Power**

Chair: Andreas Gestrich (Trier)

Eric Ketelaar (Amsterdam): *Archiving Euro-Asian and Intra-Asian Trade. The Centres of Calculation of the Dutch United East India Company (VOC)*

Carlo Taviani (Rome): *Investing into the Past, Accounting for the Future: The Living Memory of the Bank of San Giorgio's Archives (15th-20th centuries)*

10.30-11.15 h

**Panel III: Representing and Confronting a Colonial Past**

Chair: Indra Sengupta (London)

Berber Bevernage (Gent): *Collecting, Classifying, (Re)Presenting Leopold's Ghosts: How the Renovated AfricaMuseum Attempts to Deal with its Colonial 'Curse'*

11.15 h

Coffee & Tea

11.30-13.45 h

Lars Müller (Hannover): *Politics of Memory and Difficult Knowledge. The Representation of Colonialism in Textbooks and Museums in German*

Hannah Feder (Göttingen): *Researching Colonial Provenances and Understanding Processes of Meaning Making through Academic Collections*

Damiana Otoi (Bucharest): *(De)Museifying Racial Taxonomies. The Display and/or the Restitution of Human Remains from French Ethnographic Museums*

13.45-14.30 h      Sandwich Lunch

15-16.30 h        Visit of the Archivio Segreto Vaticano

19 h                Conference Dinner

**Friday, 11 October 2019**

9-10 h              **Keynote Address**

Chair: Andreas Gestrich (Trier)

Neeladri Bhattacharya (New Delhi): Narrative, Trace, Memory:  
Writing School Text Books After the Archival Turn

10-11.30 h        **Panel IV: Organizing Public Memory and Contested Multiple  
Pasts**

Chair: Veena Naregal (New Delhi)

William Carruthers (Norwich): History Repeating Itself? Archives,  
Museums, Textbooks and the Politics of the Past in 1960s India

Diviani Chaudhuri (New Delhi): Museums, Textbooks and  
Alternative Archives: Ordering Public Memory in Beirut and Amritsar

11.30 h            Coffee & Tea

11.45-12.30 h    Shail Mayaram (New Delhi): Archival Pluralism and the contestation  
over memory

12.30-13.15      **Panel V: Organizing Public Memory and Collective Identities**

Chair: Riem Spielhaus (Braunschweig)

Hilla Dayan (Amsterdam) Dwelling in the Past: 1950s "Maabarot" in  
Israel and their Afterlife

13.15 h            Sandwich Lunch

- 14-16.15 h      Ravi Kant (New Delhi): Cinephile as Inter-media Collector: People's Archives of Hindi Cinema
- Iman Kumar Mitra (New Delhi): Researching Experience, Archiving the Vernacular: An Experiment in Early-twentieth-century Bengal
- Ravi Vasudevan (New Delhi): Archiving Publicity: intersecting infrastructures Colonial and Independent India c.1920s-1960s
- 16.15 h      Coffee & Tea
- 16.30-17 h      Final Discussion